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Sound Opinions at the Movies Keeps Holiday Party-Mood Going in New Year with 24 Hour Party People Screening Thursday, January 19

CHICAGO (December 15, 2011) – The popular Sound Opinions at the Movies series will screen 24 Hour Party People, “the unbelievably true story of one man, one movement, the music and madness that was Manchester,” at the Music Box Theatre, 3733 N. Southport Avenue, Thursday, January 19 at 7:30 p.m. Chicago Public Media’s Sound Opinions, the world's only rock 'n' roll talk show, is co-hosted by acclaimed pop music critics Greg Kot of the Chicago Tribune and Jim DeRogatis of WBEZ.org and airs on more than 90 radio stations around the country.

The 2002 comedy, directed by Michael Winterbottom, recalls the true story of Tony Wilson in 1970’s Manchester, England. Inspired by a Sex Pistols performance, Wilson and his friends establish Factory Records and first sign Joy Division, James and Happy Mondays. The film tells the tale of musical history from the 70’s to the 90’s, influenced by sex, drugs and one of the most notorious dance clubs, The Hacienda.

“From Joy Division and New Order to the Happy Mondays, 24 Hour Party People, spoofs a great era in do-it-yourself music by the ultimate do-it-yourself label, Factory Records, with all the chaos, humor and insanity that implies,” said Kot. “Even if you don’t care about the music, Steve Coogan’s make-it-up-as-we-go-along performance as Factory founder Tony Wilson will pull you in – he’s that good.”

DeRogatis added: “24 Hour Party People is exactly the funny, energizing, and at times surreal chronicle that the ‘Madchester’ psychedelic dance-pop scene of the late 80’s and early 90’s deserves, and it’s a must-see whether you loved that music or not.”

Tickets for this Sound Opinions at the Movies screening of 24 Hour Party People at the Music Box are $8 in advance for WBEZ members and $9 in advance for the general public online at soundopinions.org. Tickets will also be available at the door for $10 (cash only).

Chicago Public Media is an institution that creates award-winning content for people seeking to learn more about the issues and ideas that affect our community, our nation, and our world. In addition to Sound Opinions, Chicago Public Media produces programs such as This American Life, Wait, Wait...Don’t Tell Me! (a co-production with NPR), Eight Forty-Eight, Worldview, and Radio M. Chicago Public Media operates WBEZ 91.5 FM, one of the country’s premiere public radio stations, and Vocalo 89.5 FM, a next generation service that seeks to expand the reach of public media. For more information, visit www.soundopinions.org.

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